

Thursday - Mar. 29.

A rainy day - W. had a bad night & felt
miraculously. His body a sight to behold. Call-
ed another doctor, who confirmed the opin-
ion of the other - so our minds are easy.
Walked to Cook's this P. M.

Friday - Mar. 30.

A rainy day. Staid in the house.

Saturday - Mar. 31 -

A fine day - & Gladys birthday - 17.
W. much better - Walked to Cook's -
looked in the windows & had a
pleasant a. m. After lunch took a
drive - passed most of the places that
we got to know last fall.

Sunday - April 1 -

A rainy day. Staid in the house.

Monday - Apr. 2 -

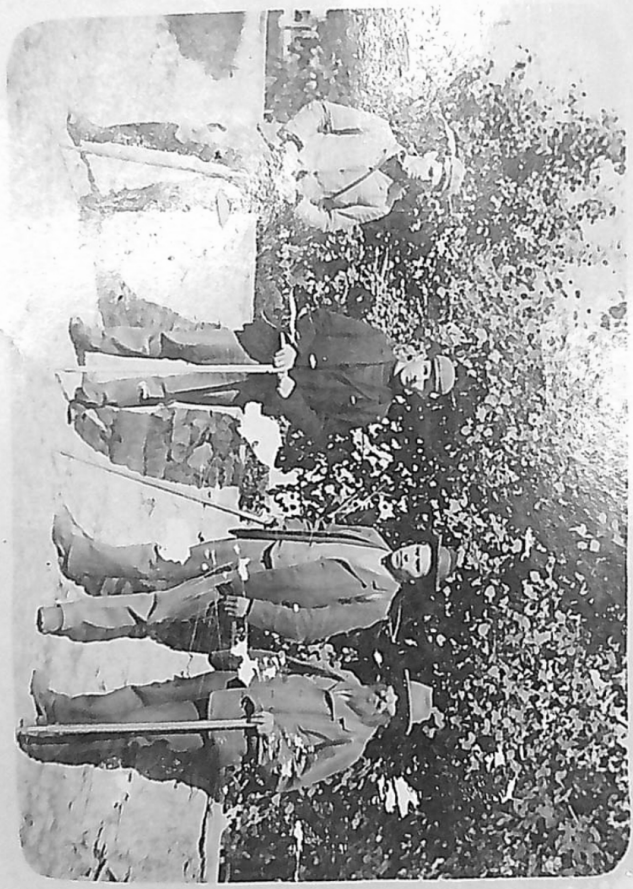
W. feeling nearly all right. Walked
all the a. m. So glad to see a good
day. More books from Piale's. P. M.
went to the Barberini Palace, where
we saw the original Beatrice Cenci

Also one of her in prison, + one by
Durer, noticeable for its hands -
painted in five days. Then we
went to the Church of the Capuchins.
where we saw Guido Reni's other
great picture - St. Michael + the Dragon.
It is copied in Mosaic at St.
Petere. A monk took us down stairs
to the rooms decorated in patterns
with skulls + bones of monks, + mem-
bers of the Barberini family. It was
quite ghastly. Then we went to
the American Episcopal Church,
which is very handsome, with a
fine organ. Then we drove through
the Villa Borghese - making a
great day. Mr. + Mrs. Weld came,
+ the Williams party said good bye.

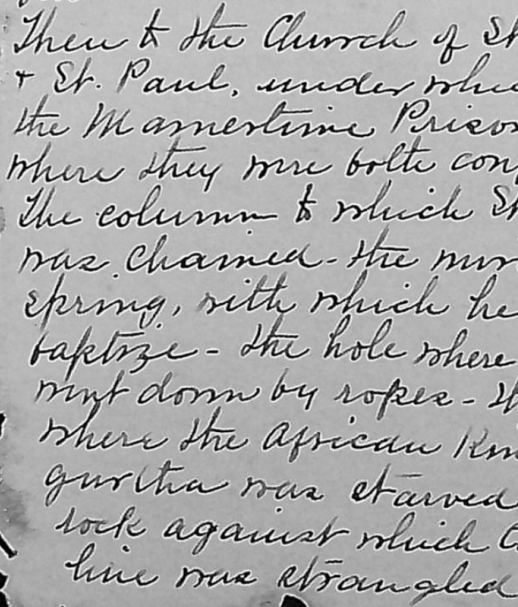
Tuesday, Apr. 3.

We are now eight seeing in even-
ing. We drove to Capitoline Hill
first, where we went up the end-
less flight of steps to the church +
very old - of St. M. Ara coeli, where
we expected to see the Bambino - but
it was "malade". The floor was a
mass of tombs, + some of the columns
one of Egyptian granite. Then we
went down the steps that Julius Cae-
sar went down on his knees - in tri-
umph - + down which the bloody body

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of Rienzi was dragged 1400 years
later. Then we went to see the Tar-
keian Rock, & a great time we had
finding it. Not much of it left to
see - houses built on it, & around
it. Passing the fine bronze statue
of Liberius, & those of Castor & Pollux,
we took a look at the obelisk, & went
to the great marble monument be-
ing erected for Victor Emmanuel, to
be the finest in Modern Rome.



Then to the Church of St. Peter
& St. Paul, under which is
the Mamertine Prison,
where they were bolte confined.
The column to which St. Peter
was chained - the miraculous
spring, with which he could
baptize - the hole where they
went down by ropes - the spot
where the African King, Ju-
gurtha was starved, & the
rock against which Cata-
line was strangled - we

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Cote riservé à l'adresse.

me all of greatest interest. We
went down the steps on which the
sodies of those who died in the
prison, were exposed - before being
thrown into the Cloaca Maxima.
Then Piazza di Spagna (look!) &
home for lunch. Afterward a
great time getting permission
& visit certain places. Many
churches closed. We went to Tra-
jane Forum, & climbed to the
top, where I picked the vine on
the previous page. This column
is the finest work of Ancient Rome.
It began to rain, so we had to
come back.

Wednesday - Apr. 4.

Have had a great day of sight-
seeing. We took an early start, &
went to the Castel of St. Angelo, but
could not get in till 11 - So we
drove to the Palazzo di Spada, where
we saw the great statue of Pompey,
at the foot of which Julius Caesar
was assassinated. Also many great
wall decorations. The series of arches
from the window, was very nice. We
drove past the fountain with the palm
tree & the four rivers - Hilda's Tomb &
the queer Bazaar of every kind

of goods, held in the street. Then to the
Pantheon, which is the finest antiqui-
ty in Rome, both for style & preservation.
Lighted by a hole in the roof - the tomb
of Victor Emmanuel - the body of Raffael
under a statue on an altar. We
went through the remains of the Baths
of Agrippa (by whom the Pantheon
was built) at the back of the Pantheon.



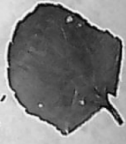
This leaf from a geranium the monks had
there in a box. Then we
went to the Castel of St.
Angelo. Many others were
there, & it was like a
Cook's party, that clattered

after the guard. We went through
dark ways, over draw bridges, till we
came to the tomb of Hadrian. Through
narrow, cold passages, down steep steps,
through a low door way, we crawled into
the cell, lighted by a small, grated
hole, of poor Beatrice Cenci. Then
up past piles of cannon balls, speaking
of the time when it was fort. Through
the dining & bed room of the Pope,
decorated after the school of Raffael,
& the bath room in Pompeian style.
Finally we came out on top, quite

close to the beautiful bronze statue
of St. Michael. I picked this
leaf there. We waited
till 12. when the cannon
fired - the ball dropped,
the bells rang - then we
left the fine view, & remain-
ed down. Then we went to Cook's,
& got such nice letters from Jean &
Gladys. Then to the Palazzo Reapig-
liori, to see the celebrated fresco -
Guido Reni's Aurora. How beautiful,
but the copies were even more so, as
the colors were brighter, & they were
not patched. After lunch we

drove to the Monte Testaccio (Tavern
Hill) which we climbed, & at the top
I picked this flower, & dug a hole,
at the foot of the ^{cone} hill, which I buried the
piece of a glass vase, one
of my wedding presents,
which I brought from
Crown Island on ^{the} purpose.

Then we went to the Eng-
lish Cemetery - a pretty spot on the
side of a hill & all cypress
trees. Under a slab, covered
with bunches of violets & pansies,
lies the ashes of Shelly. I pick-
ed this leaf from the spot.

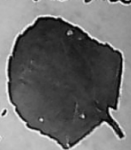


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He also saw the monument & grave of the
only son of Goethe. Then we went to the
old cemetery, where we saw the grave
of Keats. "Here lies one whose name
is writ in water." It is by the very edge
of the old moat, & his friend, Severn,
lies beside him. . . . Then we went to the
old city gate with the pyramid built
into the wall, past the tiny church of St.
Peter & St. Paul, on the spot where they
are said to have parted, when St. Paul
was going to his execution - to the mag-
nificent Basilica of St. Paul without
the Walls. The 12 columns of Greek
marble - pink - with beautiful Corinthian
columns capitals, are exquisite, while
the whole church - immense - has floor
& walls of colored marbles, & hundreds
of most magnificent great columns,
of alabaster, porphyry - marble & granite.
The mosaic work - portraits of the Popes -
& some very old - is fine. Under the
high altar, half the bodies of Sts. Peter &
Paul lie - the other half at St. Peter's,
& their heads at St. John the Lateran.
From there we went to the Baths
of Caracalla - the largest of an-
cient Rome, & fine ruins. The mosaic
floors - the great arches - bits of fine

We also saw the monument & grave of the only son of Goethe. Then we went to the old cemetery, where we saw the grave of Heate. "Here lies one whose name is writ in water." It is by the very edge of the old moat, & his friend, Severn, lies beside him. . . . Then we went to the old city gate with the pyramid built into the wall, past the tiny church of St. Peter & St. Paul, on the spot where they are said to have parted, when St. Paul was going to his execution. ~~to it~~ ^{significant} Basilica of St. Paul without the Walls. The 12 columns of Greek marble - pink - with beautiful Corinthian columns capitals, are exquisite, while the whole church - immense - has floor & walls of colored marbles, & hundreds of most magnificent great columns, of alabaster, porphyry - marble & granite. The mosaic work - portraits of the Popes - & some very old - is fine. Under the high altar, half the bodies of Sts. Peter & Paul lie - the other half at St. Peter's, & their heads at St. John the Lateran. From there we went to the Baths of Caracalla - the largest of ancient Rome, & fine ruins. The mosaic floors - the great arches - bits of fine

Carving - all most interesting. From
here came the Farnese Bull, which
we saw at Naples, also a Flora & a
Hercules. This leaf from the hole
going down into the Cloaca
Maxima. Then we went
home.



Thursday - Apr. 5 -

Changed our room for one
much better. Late in getting
out. Drove to the Baths or Therme
of Diocletian. Part of it is now a
Museum, containing all the pre-
rioz found on the banks of the
Tiber. The great Cloisters & garden
are very nice. The great hall was
turned into a beautiful church,
in the form of a Greek Cross, by
Michael angels, & contains some
of the original pictures taken from
St. Peters, when they were copied
in Mosaic. Selected photographs
this P. M.

Friday - Apr. 6.

A rainy day. Spent the A. M. at the
Capitoline Museum & Art Gallery. Saw
the noted Capitoline Venus - Greek

work B. C. found 18 century. One of the most beautiful statues ever made, or that could be made. The Marble Faun - the Dying Gaul - the Red Faun - Wolf & Lamb - the bust of Agrippa who built the Pantheon - looks like Nero - The only statue of Julius Caesar - The doors - in mosaic - the Sacred Gaze - Cupid & Psyche etc. & many fine paintings. Then we went to the Academy of St. Luke, to see Van Dyck's celebrated head of "Child" - Cook's. A pleasant afternoon at home.

Saturday - Apr. 7.

Went first to Cook's - then to the Gallery in the Palazzo Colonna. The palace is mag. but we did not care for the pictures. From there to Santa Maria del Maggiore - the second finest church in Rome. The Sistine Chapel is very handsome. Also the Borghese Chapel, where is the picture of the Virgin, by St. Luke, set in precious stones. The great font of porphyry - columns of the same - most beautiful slabs of alabaster, & all the different kinds of marble. After lunch we had a lonely time. Went into the Barberini Gallery & took another look at Beatrice Cenci.

Three thorns from the Crown, pieces
from the Cross. Then we went to a
picture store, & bought four beautiful
things - a water color of St. Angelo, &
three oil - St. Sebastian - St. Michael &
the Dragon & Beatrice Cenci - all by
Guido Reni & copied from the origi-
nals by the same artist. Gariboldi.
Then Lombini's where the acanab
was finished - then to get my hair
shampooed - the most elegant place
I was ever at - all for two francs.

Tuesday - Apr. 10

Went to Vatican this a.m. Sis-
tine Chapel first - but I cannot
appreciate those pictures. Then
to the frescos of Raphael - then
to the Picture Gallery. These latter
I can enjoy. Then we did our
errands & home to lunch. Gladys
has not got her beads yet. This
P.M. in spite of showers, heard
Prof. Spadoni lecture on the Pal-
aces of the Caesars. Will pick

This leaf in the old house built under
neath. A stormy night.
They say it has rained
for five months in Rome.



Wednesday - Apr. 11

Spent the a.m. in the Roman
Forum, & heard Prof. Spadoni's
lecture. After luncheon went to Ro-
pighiosi - to see the Auroras - but they
were very high priced. Then to Corti's -
a great time finding the "Blue Nuns".
Then to St. Pietro in Vincoli, where
we saw again Michael Angelo's
great work - "Moses". Across the Piazza
Lucretia Borgia's house, & the larg-
est palm tree in Rome. Then to the
Church of Gesù, to hear the German
students sing. It was very good. The
church is one of the finest & richest
in Rome. The great ball of lapis-
lazuli - finest & largest known.
After dinner, we went to the Colu-
seum, & probed all around it
by moonlight. Many people were
there.

Thursday - Apr. 12.

Up bright & early. Spent the whole a.m. in the Vatican Museum, where we saw again, some of the finest statues in the world. Many mag. things. After lunch we went to the Colonna Gallery, to take another look at the Aurora copies for sale there, but finally decided on the one by Garofli. After lunch we started on our pilgrimage to seven Sepulchres: St. Rocco, where the floris are furnished by the Borghese family - St. Carlo - in the Corso, the most fashionable church in Rome - Gesù (Jesuit) - St. Ignazio - St. Maria in Aracoeli - St. Maria Egiziaca - where we saw a real Sepulchre of Jerusalem, & finally St. Pietro in Vaticano. Here we staid for three hours, listening to the music, & watching the Washing of the Papal Altar. At Aracoeli, we were fortunate enough to find the Baulbins at home, & we had a good look, & got some of his pictures, blessed. A rainy night.

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Friday - Apr. 13.

Have just returned from Hadrian's Villa & Tivoli. Spent all day - a poor guide - & it has been very tiresome. At Tivoli, the deep ravine with its many waterfalls, was beautiful. A poor lunch, over looking it. Hadrian's Villa a mass of ruins, with some pretty mosaics. Here were found many of the finest statues & mosaics. These floors came from there

Saturday - Apr. 14

Letters all the a.m. After, went on the Appian Way with Prof. Spadoni. A perfect day. Had Columbaria explained, & saw that of Caecilia. I picked this bit of cypress from a tree beside it. Then we went all through the catacombs of St. Calixtus - said to be the finest. Saw the tomb of St. Cecilia - saw many vines, the "fish" & other symbols. A truly Roman camp in its place - plenty of bones, etc. A nice monk - Father Sebastian. I pick-





ed this leaf there. "Very fine" an American expression." We went into the Duomo Church, & saw the copy of M. Angelo's statue of Christ - & the foot prints - the original stone in St. Sebastiano. Then we passed Cecilia Metella's Tomb & that of Seneca, & went to the Campagna, where I picked this flower for me.

Easter Sunday - Apr. 13-

Went to the American Episcopal Church this a.m. Rather disappointed in the service. At 4 P.M. went to St. John Lateran. Had comfortable seats, saw many relics shown from the top balcony. A fine musical service, a cardinal officiating.

Monday - Apr. 16.

Had a fine sleep & went to St. Peter's & looked at everything thoroughly, for the last time. Then we shopped - bought a censer & candle incense, etc. Cork's, letters & lunch. Then we packed a box with all



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extras, to be sent to Geneva. Then we
laid in a stock of gloves + some
more photos, + went for our last
eight seeing in Rome, to the church
of St. Cecilia - such a pitiful story -
+ St. Peter in Montorio - where we
saw the spot where his cross stood
+ were given some of the earth. Our
last look at Hilda's Tower, Colonna
Column - the Pantheon - Via Tritone,
+ Piazza Barberini. A lovely day.

Quests! St. Cecilia's Church is built over
her house, + the bath room where she
was 24 hours in the hot bath, + did
not die. There is also the marble slab
on which her head was laid to be cut.
Her statue shows her lying on her face,
with the cuts in the back of her neck.

Tuesday. Apr. 17. Florence.

Very sorry to leave Rome. It soon be-
gan to rain, but stopped before we got
here. The train crowded. We started
right out for a walk. Went to the
Cathedral. Very showy + gorgeous on
the outside, with an immense cam-
panile, but the inside terribly plain.
Gothic style - with a round east of
a chapel in the centre - under the
dome, where they were having us.

pers. The singing was something
 fearful - sounded like an Arab
 school. - but the organ is good. Saw
 quite a fine procession, carrying can-
 dles & a large banner. Then to the
 Baptistery - nothing to see but the
 bronze doors. Then we wandered a-
 round, looking in all the windows,
 & finally came to S. Maria Novella,
 where we met Prof. Campbell of Stanford
 University. We went through the church,
 which is supposed to be the finest speci-
 men of Tuscan Gothic architecture.
 We must go again. It are very com-
 fortably located at

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 a good deal disappointed in what

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fearful - sounded like an Arab
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quite a fine procession, carrying can-
dles & a large banner. Then to the
Baptistery - nothing to see but the
orange doors. Then we wandered a-

a house built by the mother of
Anthony Zollop, & quite a renowned
place, on account of the many men
& women who have been here, &
written some of their best books. George
Eliot wrote "Romola" in the lower
room, just across from our window.
David Hume was also here & many
others, & they all used to drink their
tea in the court.

Wednesday - Apr. 18.

Have had a very busy day, & feel
a good deal disappointed in what

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we have seen. We went first to Palazzo
Strozzi, looked at the iron rings, & hol-
ders for torches (liuke) & the noted iron
lanterns, which we see copied on the
conventer epsons - but found the family
at home, & visitors not admitted. Then
we went to the Piazza della Signoria &
saw the celebrated fountain of Neptune,
with four bronze horses. - The Palazzo
Vecchio with its tower & the lion running
up the rod - a coat with a noted foun-
tain inside, & the red & white shield -
colors of Florence, & the Florence lily.

The Loggia dei Lanzi, a sort of portico
full of statuary, two lions on the steps.
There are lions every where here. Then
we went into the Uffizi Gallery - an
immense place, where we walked
miles, & did not see much we cared
for, though the artists are of the best. In
the Tribune, a small hall, octagon
shaped, was the celebrated Venus di Me-
dicci. They used to say it was worth a trip
to Florence just to see it. But we have seen
so many Venuses? After lunch we went
to the church of Santa Croce - quite a
fine church, having the tombs of Michael
Angelo, Dante, Rossini, Machiavelli,
Donatello, Barma, Americus Vesputi &

a 'Liberty' by the teacher of Restholdt;
after which he probably copied his
Liberty in N. Y. harbor. Then we took a
long drive - the Cassinac (Cascina)
promenade, with the bust & tomb of the
Indian Rajah at the end. He died on
his way from England to India, & was
cremated on this spot. - Along the Arno,
which is quite a rushing torrent, across
the Ponte Vecchio, covered with jewelry
shops - & the Pitti Palazzo. We also saw
the Prince of Lurino. He looks much like
his mother, the Princess of Naples. The
Piazza della Signoria was the square
in which the monk, Savonarola, & his two
friends, were burned at the stake, for
daring to say that the Pope (Medici) was
not perfect.

Thursday - Apr. 19.

A busy day. Drove at once to the Uffizi
Gallery & went in promptly. Bought a
beautiful copy of a Fra Angelico. Fin-
ished that gallery, & then walked thro'
a long, long, corridor, over the Arno on
the Ponte Vecchio & a long way - lined
on either side with beautiful engravings
& family portraits, mostly of the Medici -
in the Pitti Palace. Some what dis-
agree the original Madonna della Sedia

by Raphael
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by Raphael. After lunch we returned, & finished the rooms, & liked them better. Then we went for a walk in the Boboli Gardens, one of the finest in Italy. A pretty view of the Duomo & the Lion terr. Then we started to walk home, but spent so much time looking in windows, & in picture stores, admiring the beautiful copies, that we only got across the Ponte Vecchio, & a little ways on the Lungarno when we found we must hasten in a cab. This floor from the Boboli Gardens Pitti Palace.

Friday - Apr. 20.

A hard day. Cooké first. Then church of St. Annunziata.

where we saw a great many fine frescoes by Andrea del Sarto in the cloisters, & a very fine Chapel in which there is an altar piece said to have been painted by the Angels. It was covered, however, & service going on, so we did not see it. As we stood in the square, I found the *ten terra cotta* basin that I had hunted for. It was a foundling hospital, & the Bambino mine by Andrea del Robbia. We went inside the court, & over a door was a "lucchetto" the Annunciation - also in blue.



& white terra cotta, by Luca della Robbia -
 a most beautiful thing. Then we went
 into the little church, & climbed up a
 tiny, winding stair way, behind the
 altar, to a platform, where we could see
 a fine picture, The Adoration of the Magi,
 & the Massacre of the Innocents, by Domeni-
 co. Then we went to the Museum of
 San Marco. This is the old Dominican
 Convent, in which lived St. Anto-
 nio, Fra Angelico, Fra Bartholomeo, &
 Savonarola. The Cloisters were full of
 frescoes by these monk artists, but the
 great interest was up the stone stairs,
 in the tiny cells of these monks. They
 were not large - ~~low 8 ft. by 10 -~~ a tiny
 narrow - stone floor, & each one had, on
 the wall, a Madonna or a Crucifixion.
 The best by Fra Angelico - three very
 beautiful ones. Savonarola had two
 of these tiny cells, beyond a chapel. Three
 Madonnas on the walls, some of his
 robes in a case - a few of his vestments
 in a case, & a picture of the burning in
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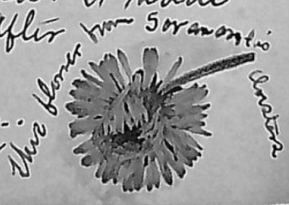
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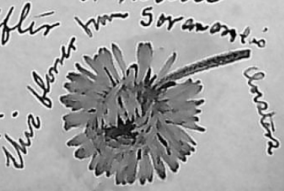
+ white terra cotta, by Luca della Robbia -
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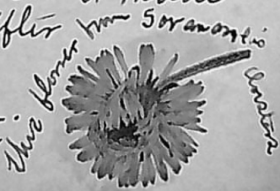
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the time. They were mostly pictures taken from suppressed churches. Here also was Michael Angelo's David, which he made while a boy, from a block of marble spoiled by a sculptor. Then to Church of St. Marco. Then to San Lorenzo one of the oldest churches in Italy. In the floor, a round slab of Porphyry marked the tomb of Cosimo I - Patria Patrie. Whose wife was Eleanora, who bought the Pitti Palace. Also some fine tombs & frescoes. At St. Marco we saw another marble statue of Christ, by M. Angelo. - one at St. Minerva - Rome. - & copy at San Radia Chapel. Appian Way. - An hour drive - & home.

Saturday Apr. 21.

First we went to St. Michele. The church with all the handsome statues on the outside. Built & used for a grammar. A fine Gothic Altar the only thing of beauty inside. Then we went to the Cathedral & took another look at that, but did not like it any better. The Chapel of the Medici's came next - a fine room, with coats of arms in the walls, of fancy marble, pearl, etc. Lots of little pieces of lapis lazuli dug out. Santa Maria Novella, again & look.

ed it well over. Then we went into
the Green Cloister - covered with grass.
coses, & I pick this daisy & clover leaf.



Then into the Spanish
Chapel. Then to the noted
Pharmacy - celebrated all
over the world for the Iris
perfume. A suite of lovely
rooms, frescoed & look-
ing like a palace. The

National Museum, in the Bargello Pal-
ace, came next. Here, out side the door,
the prisoners used to be put in the stocks.
& in the court, they used to be beheaded.
Lots of fine things. After lunch we went
to the Pitti Palace & took a last look
at the pictures. Then among the stores
bought the *Bacciferata Meadoma*,
Flora by Litvan & Carlo Dolci's *Un-
nunciata*. Lived enough.

Sunday - Apr. 22.

Spent the a. m. writing letters
After lunch we started on a
long drive. Went through over the
Arno, through the old gate, known
as the Porte Romane, then up a
fine road, past gutters & seats, to

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a fine look out, called the Piazza
Michaelangelo. In the center is a
bronze copy of his David, which is
in the An. & Mod. Gal. The view is
grand. Then to St. Minicato, an old
church, all graves & tombs. Then a
very dusty way for a couple of miles
to a cupressed convent on top of a
high hill - Certosa.



Monks in white cloth
gowns showed us a-
round. The Cloisters
were numerous, some
large, some small.
This flower from the
large one with the

mill, & the row of Della Robbia
heads around the cornice. We
saw the cells, & the queer folding
table & cupboard - the place where
they make cordial - the rooms
of Pius VI, exiled from Rome for
ten months - the chapel with their
fine marble floors - & some tombs in
the floor, by Donatello. Then we went
out on the lascine drive, & saw the

crowd, heard the music, & came home to dinner. "Silence" is the rule of the monks - they may not speak to one another. They have to sleep in their clothes, & every day, dig a little of their grave.

Monday - Apr. 23 - Genoa.

We took another drive through Pieve than the train for this place. A long ride, through many tunnels, with a Mr. & Mrs. Harding - a very pleasant English couple. We are at the

Savoie Hotel

Near the station - just behind the monument of Christopher Columbus. As we went to dinner, we met Mr. Nachod, & heard directly from the boys.

Tuesday - Apr. 24. Nice - France

An early start, & went to the Campo Santo for another look at all its beauties. Then a pleasant drive around - a little chat with Mr. & Mrs. Nachod, they give good reports of both boys.



This leaf from the Campo Santo. At the station met Mr. & Mrs. Harding, & we journeyed south

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together. Many tunnels through the French Alps, but not an unpleasant ride. Many lovely bits of scenery. At the frontier, my trunk got the most tumbling it has ever had. We are most comfortably fixed



PALACE HOTEL
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around for three hours - saw the lovely
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business streets & along the Boulevard.
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Wednesday - Apr. 25.

Took a long walk this a.m. looked
in midday - strolled along the "Promenade
des Anglais": through the park & back. A
two hours drive this P.M. & have seen it
all. Went to the Castel Hill. with the cas-
cade, & fine view. Think this a good place
in which to rest. One walk will be enough

Thursday - Apr. 26.

Spent the a.m. walking around.
Right after luncheon, took the train
for Cannes. Had a lovely ride of an
hour, part of the time near the sea, & part
through masses of roses & palms. They
were most beautiful. Then we drove
around for three hours - saw the lovely
villas - each one embowered in flowers.
had fine views, & drove through the
business streets & along the Boulevards.
Saw the old where the Man of the Iron

Mask" was kept. Home by train. This
bit of mimosa from Cannes.
It is quite different from that
we have in the south. A long
narrow leaf, & great bunches
of tiny yellow flowers, most
fragrant. We went through the pottery
station - most beautiful things, all of
terra cotta. On the way, we met a bridal
party, evidently coming from the church -
walking, the bride, dressed all in white
with a veil, holding the arms of two men,
her dress trailing in the dust. It looked
odd.

Friday, Apr. 27.

A very early start. Went in Cook's five
horse, six sealed turn out, over the el-
evated Corniche drive to Menton. It
took 3 1/2 hr. each way - 19 miles each way.
Going we climbed away up into the moun-
tains - then down to the sea. Returning we
took the lower road - but it cannot com-
pare with the Sorrente drive. Got our
first view of Monte Carlo. Such beautiful
gardens! We walked a way up the mt.
& picked me this bit of thyme.
We had lunch at Menton. Not
nearly as pretty as Cannes.



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Saturday - Apr. 28.

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Got our mail, & went right up the ^{2nd} steps to the top of the Chateau, where we enjoyed our letters & the view, at the same time. It was lovely there. We sauntered down & went into the Cemetery to see the family graves of Garibaldi & Gambetta. The graves & tombs are a sight to behold, with the thousands of ornaments made of beads, some with little china (bisque) dolls in the center, & other ornaments made of porcelain so perfect in form & color that I could not believe it, till I touched one. On the way home we got lost, & went through some very narrow streets, & came across the flower market, & vegetables. The vendors are all under large umbrellas. These



flowers from the Chateau. After lunch we went to the Jardin for the music, & met the Cluette party, & had quite a chat. There we tried to buy some shoes: "no good."

Sunday - Apr. 29.

S lovely day - Wrote letters. Heard music in the Park. Ice cream in the "Palais de la Jolie": Not very good. Italian singers. Walk on the Promenade.

Monday. Apr. 30.

Went up to the Cemetery & took some pictures. A nice walk through narrow streets. After lunch, a French Maucian a good choir, & a fine drive, way up on top of the mt. past the hotel at Cimiez where Queen Victoria keeps her quite gloom. & then down, down, through miles of olive groves, to the bottom of the ravine - then along the dry, stony Paillon, & finally home.

Tuesday. May 1. Monte Carlo.

A busy a.m. packing. Took a room train, & if less than an hour arrived at

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HOTEL DE PARIS

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ed the sea, & finally went into the Casino. Great, immense rooms - marble, alabaster & granite columns, frescoed walls. multitudes of lights - here & there a table, with four croupiers at each table - & two men on guard - Money was thrown around like chips - most of the players were women - & we saw two of them try to cheat. We went from table to table. All was quiet. Never a word said, except the numbers called

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Monday. Apr. 30.

Went up to the Cemetery & took some pictures. A nice walk through narrow streets. After lunch, a French Maquis. A good dinner, & a fine drive, way up on top of the mt. past the hotel at Limiez where Queen Victoria keeps her suite of rooms. & then down, down, through rows of olive groves, to the bottom of the mt. - then along the dry, stony floor & finally home.

Monte Carlo.

The most expensive here. The cheapest, for though it is opposite the Casino, it is nothing compared with our fine hotels. We started right out to see the sights - walked all around the gardens, wandered over every man we saw hid den in the shrubbery - watched the sea, & finally went into the Casino. Great, immense room - marble, alabaster & granite columns, frescoed walls. multitudes of lights - here & there a table, with four croupiers at each table - & two men on guard - Money was thrown around like chips - most of the players were women - & we saw two of them try to cheat. We went from table to table. All was quiet. Never a word said, except the numbers called

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out. The women mostly, looked pretty hard,
all paint & powder. He felt no desire to
try the game of gamble, & getting tired
of watching, came home & had a nice,
expensive restaurant dinner. He felt
that he had had enough of Monte Carlo.

Wednesday, May 2. Milau, Italy.

A cloudy a.m., so I could not take any
pictures of the gardens at Monte Carlo, but
we walked around for a couple of hours, &
I picked this geranium, a vine, of which



we have seen such great
quantities, & this
tiny blossom, the
sweetest odor, on
a shrub, also very abundant.



We had a long ride, rain-
ing most of the way. At the frontier, they
washed my trunk, & nearly confiscated my
glove. Reached Milau at 10 P.M., & am at

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