

Monday. Apr. 30.

Went up to the Cemetery & took some pictures. A nice walk through narrow streets. After lunch, a French Maquis. A good dinner, & a fine drive, way up on top of the mt. past the hotel at Limiez where Queen Victoria keeps her suite of rooms. & then down, down, through rows of olive groves, to the bottom of the mt. - then along the dry, stony floor & finally home.

Monte Carlo.

The most expensive here. The cheapest, for though it is opposite the Casino, it is nothing compared with our fine hotels. We started right out to see the sights - walked all around the gardens, wandered over every man we saw hid den in the shrubbery - watched the sea, & finally went into the Casino. Great, immense room - marble, alabaster & granite columns, frescoed walls. multitudes of lights - here & there a table, with four croupiers at each table - & two men on guard - Money was thrown around like chips - most of the players were women - & we saw two of them try to cheat. We went from table to table. All was quiet. Never a word said, except the numbers called

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out. The women mostly, looked pretty hard,  
all paint & powder. He felt no desire to  
try the game of gamble, & getting tired  
of watching, came home & had a nice,  
expensive restaurant dinner. He felt  
that he had had enough of Monte Carlo.

Wednesday, May 2. Milau, Italy.

A cloudy a.m., so I could not take any  
pictures of the gardens at Monte Carlo, but  
we walked around for a couple of hours, &  
I picked this geranium, a vine, of which



we have seen such great  
quantities, & this  
tiny blossom, the  
sweetest odor, on  
a shrub, also very abundant.



We had a long ride, rain-  
ing most of the way. At the frontier, they  
washed my trunk, & nearly confiscated my  
glove. Reached Milau at 10 P.M., & am at

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PARIS

-CARLO

was very comfortable, only one block  
from the Duomo.

Thursday - May 3.

A good sleep - nice beds - went to Cook's, then  
spent the rainy a.m. in the picture gallery  
of the Brera Palazzo. Statue of Nap. I - many  
Madonnas & Pietas - but not noteworthy.  
The most celebrated, one by Raphael, but we  
did not care for it. After lunch got my trunk  
mended, & the raining ceasing, we walked  
to the Duomo, & took our first survey. It is

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Gothic style, the vaulted roof handsomely carved - unlike that at Florence. The stained glass windows behind the choir, are the largest in the world. The colors are beautiful - many small windows, in one large one. It was a feast day - the feast of the Holy Nail. The church was decked in red hangings, & in the middle of a golden cross, was the nail from the true cross. The music was fine. - Then we took a walk through the Galleria Victor Emmanuel, just like the one in Naples.

Friday, May 4.

A lovely day, but not an early start. We spent nearly the whole a.m. at the Duomo. The sun was shining in the great, colored windows. We climbed the 500 steps to the very top, just under the statue of the Virgin, where we had a fine view of the city - not so lovely as Rome - & the snow clad Alps. We sat among the mosaics, & hundreds of them (98) all of marble, not discolored like the lower stories, & wondered at the 2400 statues on the outside, large & small, took some pictures, & enjoyed it all, & listened to the bells strike twelve, so much like Florence & Pisa. Then to Colos. & got Jean's missing letter, & Easter card. Then to lunch. After a little rest, started for a tour of the most important & old churches - but there are no fine pictures, & not much of great interest. At the Santa Maria della

Verona.  
Concordia  
little pit-  
with the  
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this day



arena, near  
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Arch of Pisa  
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Grazie, in a single room, long & bare, on the  
 Leonardo da Vinci's celebrated Last Supper. But  
 little of it remains - painted on the wall, in  
 oils. On the side, are copies, made by various  
 students. The inlaid choir seats, were fine.  
 This leaf from the Cloister. At St. Ambrogio



on a wall the column where the  
 Roman emperor was crown-  
 ed. Then to the Hospital, one of  
 the largest in the world, with  
 cloisters a fine comb. chapel, &  
 very striking lobby. Then to the

Arena, made by Nap. 1 - 1805 - like the Colosse-  
 um. Granite columns from Lake Maggiore.  
 Then to the Castello, the Nuovo Garden, the  
 Arch of Peace, commemorating the entrance  
 of the allied armies, Nap. III & Vic. Em. II. in  
 to Milan. Very fine. A nice drive on the  
 "Bastioni" - the former walls of the city -  
 lined with fine horse chestnut trees, all in  
 blossom - Then home - photos - boys alone.

This bit of moss from the top of the  
 Cathedral

Sat. May 5 - Como, Italy

A lovely, warm day. Went to  
 Cemetery - but it was not much - was  
 a fine drive on the Bastion, the Herr  
 Park, past the Arch of Peace, etc. to the  
 St. Satyas Church - an old church  
 with the choir a wonderful perspective.  
 Saw Carlo, (with after the

Grazia, in a side room, long & bare, in room  
 Leonardo di Vinci's celebrated Last Supper. Not  
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 Sr. Satias Church - an old church  
 with the choir a wonderful perspective  
 San Carlo, built after the

style of the Pantheon at Rome. at  
lunch, met the Meade again, then  
packed - an hour & a half by train  
through the mulberry groves (with some)  
& Como. We are at

58



Plinius Grand

Nation de Première Classe au

monument, & chose only a way out of  
water - but very pretty. Have met a very  
high toned Englishman here, who hates  
the German table manners. He knows  
Rome many years ago - 1869 - when they  
had the horse races in the Corso, &  
the Bambino always had a four  
horse carriage of its own. He was  
most interesting.

Sunday, May 6 - Bellagio, Lake Como  
Took a long walk around Como this  
a.m. & saw its odd boats - then went  
to the Cathedral. saw the statues of  
the Elder & Younger Pliny - the hand-  
some glass windows & the statue of St.  
Sebastiano. The Gothic roof is fin-  
ished in blue & gold, & the whole in-  
terior pleased us. On the outside, all  
kinds of good laid on the ground, for  
sale. We walked all over the little

style of the Paultheon at Rome. at  
lunch, met the Meade again, then  
packed - an hour + a half by train  
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Maison de Première Classe au

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style of the Pantheon at Rome. At  
lunch, met the Meade again, then  
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a very nice, new hotel. Como is a  
little town, on the very end of Lake  
Como - noted as the birthplace of the  
two Plinys - & Volta, the Electrician. This  
end of the lake is entirely shut in by  
mountains, & there only a tiny bit of  
water - but very pretty. Have met a very  
high toned Englishman here, who hates  
the German table manners. He knows  
Rome many years ago - 1869 - when they  
had the horse races in the Corso, &  
the Bambino always had a four  
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HOTEL CAMERATA

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AGUSTO REVERE

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town, wrote letters, & after lunch, took  
the boat for this place. It is half way  
down the lake. The sail was lovely -  
very much like the Hudson - long, &  
narrow - mountains all the same  
height - a slight layer of snow on the  
tops of some - & many small villages.  
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Hôtel Grande Bretagne

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AUGUSTO MEYER, PROPRIETARY

... on a nice  
sail, landing at all the little, picture-  
que villages. At Lecco we had 40 min.  
to look a cab, & had a nice drive. Quite  
a place. Statues of Donabaldi, & Mazzoni  
(Mazzoni) sailed home. a family

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BOLET BENTITE

+ This is considered the handsome-  
est part of Lake Como, but it does not  
come up to Lake George, by any means.

Monday, May 7-

Up bright + early, + walked around  
the lovely grounds, + enjoyed the view.  
Then we took a little row boat, with a  
queer canopy over the stern seat, + went  
for a row - the first in eight months.

We paddled around - went over to see the  
waterfall, + found one spot like Shelving  
Rock. After lunch we went to the Arcade,  
+ looked at all the goods, + Will gave  
me a pretty amethyst hat pin. Then we  
took the steamer to Lecco. Had a nice  
sail, landing at all the little, pictura-  
que villages. At Lecco we had 40 min.  
+ took a cab, + had a nice drive. Quite  
a place. Statue of Garibaldi, + Mazzoni  
(Mazzoni) sailed home. A fairly

dress Italian coast ce soir. They did not  
bring Margherita nicely.

Tuesday - May 8

A steady rain till 4 P.M. Made letter.  
Then went for a long walk - looked  
in the pretty shops, bought some silk +  
lace for waists. Saw the beautiful Roman  
blankets, + enjoyed every minute till dinner.  
A strong part of our walk was a "penitential  
pilgrimage" - such fearful cobble stones!  
Mrs. Fassett + family arrived. She is  
not a beauty. A pleasant evening in the  
Parlor, watching a French prestidigitator.  
Some good tricks. When the rain stopped,  
we found the mts. covered with snow.

Wed. May 9 - Lugano, Switzerland

Up with the birds. A perfect a.m. Took  
a boat + rowed over to Villa Carlotta,  
where we saw some fine statuary by Ca-  
nova - especially Cupid + Psyche. + the  
\$70000<sup>00</sup> frieze by Thorvaldsen, in the  
Marble Room. The grounds are beau-  
tiful - masses of every color. Then we went  
back, + took a long walk - another "penitential  
pilgrimage," + I was tired enough. After  
lunch we took a steamer to Menaggio,  
then a narrow gauge across the mts. +  
Podizzo, which we reached in a storm.  
We all huddled into the cabin, but it be-  
came so close, that we went on deck, + stood  
in the rain. Lake Lugano is a pretty  
lake - narrow, with high mts. + quaint vil-

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HÔTEL DU PARC <sup>tel.</sup>  
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Out early. A nice walk. Then we went up  
Monte Salvatore by funicular. Very steep. - view  
from Verzasca. A pilgrimage church on the very  
top of the perpendicular rock. A mag. view. These  
flowers from there. Safely down. lunch. & on  
the boat for Luino. Went into the old  
church at Lugano. & saw some  
noted pictures by Luini, who  
was born at Luino. A lovely  
sail. through the railroad  
bridge, crossed stark, & Pon-  
te Triza. - then by rail, narrow  
gauge. a beautiful ride of 8 miles, along a  
torrent, the outlet of Lake Lugano, to Luino. A  
drive for an hour. lots of factories. a lovely sail  
of two hours on Lake Maggiore, to Baveno, where  
we are at the very pleasant (Mr. & Mrs. Warner in  
the next room.)



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Hun.

Out early. a nice walk. Then we went up Monte Salvatore by funicolare. Very steep. view from Veunova. A pilgrimage church on the very top of the perpendicular rock. A mag. view. These flowers from there. Safely down. lunch. & on the boat for Luino. Went into the old church at Lugano. & saw some noted pictures by Luini, who was born at Luino. A lovely



Fri. May 11

Out very early - a perfect day. Went over to "Isola Bella", one of the Borromean Islands, of which they are so proud - owned by the old family of that name, one of whom was a pope, & his a mummy, in the Milan Cathedral. In the silver crypt. The Villa is very pretty, & covers the grounds, with terraces, grottoes, & cement statues. The white peacocks are beautiful. Had never heard of them before. Saw the bed in which



Nap. I slept the night before the battle of Masingo. After lunch we went to Isola Madre. The grounds much handsomer. Then over to Pallanza, where we looked at the shops, & had tea & lemon squash." Then a lonely row home. Sat on the terrace in the ev.

tr. This flower. (scarlet runner family) from Isola Bella. Italian emigrants on the terrace of Vesuvius, a bright moon, a lonely night. Saturday - May 12.

Saw Mr. & Mrs. Warner off. Then we took a long walk up the mt. a good road - brooks, trees, ruins, castles, villages with red tiled roofs, tiny churches. After lunch a long drive in a queer looking carriage, along the lake shore, through the granite quarries of white & yellow granite - to a small lake.

Sun. May 13. Milau.

A rainy a.m. As could not go to the little Eng. church in grounds of the villa, occupied by crowned heads. Wrote letters, & after lunch, left Baveno. Sailed down the lake, stopping at Isola Pescatori & Isola Bella, Stresa, etc. past the colossal statue of St. Carlo Borromeo, to Arona, where we took the train, & arrived at Milau 6.30.

Monday - May 14.

Another rainy day. Could not do much.

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HÔTEL DE LA VILLE  
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J. Baer, Propriétaire

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Bureau des Chemins de fer avec Enregistrement  
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An  
little stopping. After lunch start for Venice,  
where we arrived at 6.30 - having  
had a pleasant ride through Lombardy  
& into Venezia. Arrived in the  
rain, & had our first experience in a  
gondola. Liked it. We are at

the  
of the  
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HÔTEL ROYAL DANIELI  
VENISE 2/2

the post  
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Wednesday, May 16.

A bright a.m. Out early, & after a good  
look at the Bridge of Sighs, we went to  
San Marco - looked at the Winged Li-  
on of St. Marks, & fed the pigeons. There  
are hundreds of them, & so tame. We  
gazed & gazed around the square - watch-  
ed the bronze giants strike the hour-

where we feel quite at home. Feel more  
interest in San Carlo, across the street.  
Unsatisfactory shopping. Shocked by  
news of the Porrell boys being drowned  
at Melbourne Beach. Another look at  
the Cathedral. Vesuvius quieting down.

Tuesday - May 15. Venice.

Another rainy a.m. but went out for a  
little shopping. After lunch start for Ven-  
ice, where we arrived at 6.30 - having  
had a pleasant ride through Long-  
bardy & into Venezia. Arrived in the  
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gondol

On our way, we passed through part  
of the Grand Canal, & had under the  
Bridge of Sighs - then into the Canal di  
San Marco, & here we are.

Wednesday, May 16.

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+ finally began the study of the church.  
It is a mass of mosaic - + domes. The  
four gilt bronze horses over the door are  
of great interest - once on the triumphal  
arch of Nero - + Trajan - sent to Constantinople - then brought to Venice by Doge  
Dondolo, whose palace this hotel was.  
Taken to Paris by Nap. 1 - then sent  
back here. - Then we got into a gondola  
+ went over to the church of Santa Maria  
Maggiore - up the Campanile, + got a  
good view + idea of Venice. After lunch  
we took a gondola + went to the church of  
Sto. John + Paul - where are the tombs of  
all the Doges - the church next to San Marco  
is of interest. A fine equestrian statue  
outside - Ruskin says, the finest thing  
in the world. 41


... the Cam  
tery, but it was uninteresting. Then  
we had a fine sail, here + there, through  
all sorts of water ways - the whole length  
of the Grand Canal, on which are some  
of the finest palaces - Saw Don Carlos,  
the Pretender of Spain, - the house in  
which Brooming died. Many noted  
literary people have done some of their  
best work here. Through a lace factory,  
having 3000 hands. A rainy night, no  
moon. Catches of healed people in church. St  
John + Paul.

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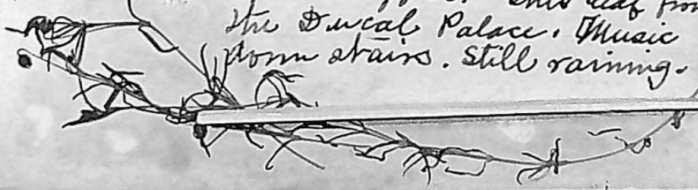
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best work here. Through a lace factory,  
having 3000 hands. A darning night - no  
more. Crutches of healed people in church. St  
John + Paul.

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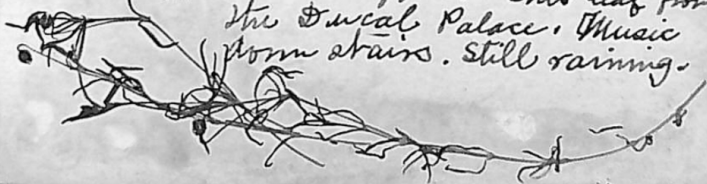
Thurs. May 17

A rainy day, but a fine time. Spent the whole a.m. in the Doge's Palace, where we saw the largest oil painting in the world, by Tintoretto - + myriads of others - fine views from the balconies, etc. the "Giant's Stairs", where the Doge was crowned - + where the one traitor Doge was beheaded, + a fine fresco by Titian. After lunch, we went back, over the Bridge of Sighs - a narrow, vaulted, stone passage, with two fancy stone windows. Then down into the Prison, the cell with a stone bed, where the Doge was confined for 24 hours - the cell in which Byron was locked for a few hours, to get some ideas - the condemned cells, with their grated windows for the last confession, + the place of execution, with the original stone, + the door to the canal, where they threw out the bodies. Some of the cells were under water. They tell us that at times the water comes over St. Mark's Square, so that gondolas go over it. Then we went to a glass manufactory - + looked in all the windows along the arcades. Saw the most beautiful things in Venetian glass, + the "Venetian Riggers." This leaf from the Ducal Palace. Music from stairs. Still raining.



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Friday May 18.

A fine day - an early start. Went by gondola, to the Frari, one of the finest churches. The monument of Titian, & that of Canova, which he had designed for Titian, interested me most. A fine modern equestrian statue, & an exquisite altar piece with frame. Copy of Titian's "Assumption". The original was painted for here but removed to Academy Belle Arti.

John the Baptist in wood by Donatello. A fine altar piece by Titian. After lunch, we took a gondola & had a long sail. After dinner, went to San Marco's square, drank chocolate & listened to the music, but did not care for it. In evening

we went out in a gondola, & listened to the "serenades" floating hither & thither. It was ideal. The moon rose about 11. Took photos of doves at noon. (Redentore)

Saturday, May 19.

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Out so late, rather tired, but a fine day & an early start - went to the Academy - many pictures, but not much of note, except Titian's Assumption of the

Virgin, which is well hung & we enjoy  
it. After lunch, we were so tired, that  
we took a nap, & then the little steam boat  
& the railway station & back - very pleas-  
ant. Stopped at San Marco, & looked  
in windows, but it began to rain, &  
closed up fine. Early to bed.

Sunday, May 20.

A good rest, feel better. Fine day. Went  
right seeing, contrary to our custom, but  
fine days are rare now. Went to San  
Marco. Prowled around among the mo-  
saics on the ceiling & gallery - & stood  
with the bronze horses, that have been  
such travelers. Then we saw the large  
golden altar piece, set with hundreds  
of precious stones, made in Constanti-  
nople - then into the Treasury among  
the relics. Then we climbed the Clock  
Tower & stood among the Giants while  
they struck 12. each one six. After lunch  
we went to Lido, & sat in the Casino,  
listened to the band, drank lemon squash  
& watched the people bathe in the green  
Adriatic. Inevitable - a beautiful  
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Virgin, which is well hung & we enjoyed it. After lunch, we were so tired, that we took a nap, & then the little steam boat to the rail way station & back - very pleasant. Stopped at San Marco, & looked in windows, but it began to rain, & closed up fine. Early to bed.

Sunday. May 20.

A good rest, feel better. Fine day. Must be right seeing, contrary to our custom, but fine days are rare now. Went to San Marco. I walked around the base of the mosaic on the ceiling & gallery - & stood with the bronze horses, that have been such travelers. Then we saw the large golden altar piece, set with hundreds of precious stones, made in Constantinople - then into the Treasury among the relics. Then we climbed the Clock Tower & stood among the Giants while they struck 12. each one six. After lunch we went to Lido, & sat in the Casino, listened to the band, drank lemon squash & watched the people bathe in the green Adriatic. Inevitable - a beautiful scene. Tired of that, back to San Marco where we went up the 33 inclined planes & some steps, to the top.

A fine view. Then walked in the  
crowd till dinner. Afterward, went  
in a gondola the Grand Canal to the  
Rialto bridge & back. Then listened  
to the music till 10.30. The Eng. yacht  
La Belle Sauvage, anchored in front  
of our window, & also the Royal Yacht  
George, with Crown Prince Constantin  
& family on board. Boys in shell upset.

Monday - May 21.

A fine day - an early start. Went by  
steam to Museo Civico, & hunted for the  
original of the vase & plaque Mr. Brand  
gave me, but could not find it. After  
lunch, we took gondola for Murano.  
It has canals, just like Venice. Went  
to the ~~factory~~ but it was a no ac-  
count, except for the mosaic rosettes,  
emblems of vigilance, in the floor. Then  
through a glass factory - melting furn. &  
we got permit for Salviati, on Grand  
Canal, where we saw most beautiful  
work done, especially a vase, which I  
tried to buy, but it takes too much room.  
An exquisite evening in the gondola.  
Such a nice gondolier - named Angelo.  
The crowd of boats reached from shore to  
shore - such a sight - the people steaming  
along & among us, like great huge

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monsters of the deep sea. A lovely day.

Tuesday - May 22.

A love day & early start. Went by Grand Canal to Salviati's where we selected a pattern & they made a race for me, while I watched. It was most intensely interesting. Then we did a sack thing - bought a "Venetian Nigger" - the image of one, who, I am sure, went with the Queen of Sheba, to Solomon. And a vase - the most exquisite thing - the only copy of the Golden Vase given the Pope Leo XIII, by the Czar of Russia. Then we went to Scuola di San Rocco, where we saw the story of his life, in wood carving & paintings, & the Crucifixion by Tintoretto, his masterpiece - a beautiful marble floor. After lunch, went to the great & noted Rialto, but was disappointed, for the shops are all of low class. He selected our photo & after dinner went out in our "gondola". "A primo!" "A pin' qu!" A sweet birthday note from Gladys - with a lovely scarf.

Wednesday - May 23.

A lovely day - a.m. in the churches. 1st St. Maria Formosa - A beautiful St. Barbara by Palma Vecchio - Madonna by Saverio. 2nd, Santa Maria Miracoli

a church without aisles - 12 steps up  
to apse - queer lecterns - good music  
3<sup>rd</sup> Jesuits - everything lovely - walls  
all white marble, inlaid in pattern, with  
dark - fine pictures by Titian, Tintoretto  
+ Palma Giovanni - + sculptures - twisted  
columns of wood Verona, for altars.  
Interior Baroque style. 4<sup>th</sup> St. Caterina  
Suppressed church - Masterpiece of Paul  
Veronese - Marriage of St. Catherine -  
good pictures by the Palmas + Tinto-  
retto. After lunch, Lido + the Public  
Gardens - the latter not much account.  
A most charming evening. One Ser-  
enade boat kept moving, + m, with  
a hundred other gondolas followed,  
going as far up the Grand Canal, as  
the Rialto bridge. The evening was  
beautiful, + the colored lights on  
Salute + other buildings, made a  
fairly scene. The joy + delights of  
Venice, keep growing on me.

Thurs. May 24.

The Queen's (Victoria) birthday +  
when we looked out, the Eng. yacht  
was decked with flags, + the Greek  
yacht was gone. We went first to Santa  
Maria della Salute - a lovely church

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erected to commemorate the Plague of 1630. Fine pictures by Titian. then to St. Sebastian - then to the Arsenal, to see the four odd lions brought from the Pyraeus in 1600. then to a queer little church, with fine iron "green" grating & pictures of St. George & the Dragon. After lunch we took a steamer, & went through the Giudecca Canal & back. Then to St. Mark's, where we found all in gala array for Assension Day - flags on the great flag staffs, with their bronze pedestals - the two gorgeous red flags, with the golden lion, on each end of the church. As the hour struck, the crowd stood in silent attention, & the doors of the clock tower opened, & the four saints came out, made their obeisance to the Virgin & went in. Inside the church, we found the altar pieces open, & at last saw the most precious picture of the Madonna. all jewels. Looked at lace. After dinner, went out in our gondola with "Poppie", but a heavy shower came up. & we all had to fly for home.

Friday - May 26.

My birthday, & a lovely pair of Doge's caps from Will. We went to San Zacharia, & saw one of Bellini's best Madonnas. then to St. Marks Square, where we heard the clock strike, & saw the four Saints. then we choped till it began to rain. when we came home, & it has rained ever since. so that our last day in

Venice, is not quite what we imaged - but I have done many necessary things. The American yacht "Norma" came in, & anchored in front of our inn. She is a beauty, & so is the flag, & they make the Eng. yacht look small. We are sorry to leave this charming place, which has fairly enchanted us.

Sat. May 26. Innsbruck - Austria

An early start in the rain - our last ride in a gondola up to the station. We went through Padua & Verona, where we hope to stop next time. Then into Austria, & through the Brenner Pass, opened by the Romans, - where Napoleon was defeated in 1809. We climbed to an altitude of 7480 ft. at Brenner, the watershed of the Adriatic & Black Seas. The scenery was grand - mts. capped with snow & snow in the valley. The Train de Luxe not very comfortable.

Sunday - May 27.

The Austrian band went by early, & I was up to see how it looked. The men are odd, in their gray or green quite, with umbrella & hat & match, a whole bunch of feathers, leaves & flowers stuck in the hat. - There is no Eng. Chapel here - Service was held in an office building. The man next door

practiced on his violin, & the band played in the street, & I did not enjoy it. We are in the hotel section, at



Ca

rocks - sometimes in the fields. Almost every horse in the country, has a Madonna or Angel painted on the outside.

Mon. May 28. Munich, Germany

We were out early this a.m. & went first to the Hofkirche, where we saw the monument to Andreas Hofner, who fought so bravely for the Tyrol - & the great tomb of Maximilian, with its exquisite carvings - bas-reliefs - in

We have been for a drive to the eagle,  
a favorite spot, but we are disappoint-  
ed in the scenery, so far. The tops of  
the Alps are in the clouds, + we saw  
nothing wild as the Adirondacks. The  
Shrines are quite different from any  
we have. The gaily colored Madonnas  
of Italy, with their flowers + lights, are  
left behind, + in Austria, every few  
yards, there is a wooden Cross, with a  
canopy, painted red, + a carved fig-  
ure on the Cross. Sometimes two saints  
stand near. These Shrines seem to be  
on every road + perched high on the  
rocks - sometimes in the fields. Al-  
most every house in the country, has  
a Madonna or Angel painted on  
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exquisite carvings - bas reliefs - in

marble - Thomaldsen says, the finest  
of this kind - + the twenty or more gilded  
bronze figures of his relatives. Those  
of King Arthur of Eng. + Theodoric, King  
of the Goths, by Peter Vischer, particularly  
by fine. Then to see the Golden House  
built by "Empty Pockets" - Then through  
the arcade, to the Museum, where  
were many curios, + pictures of the  
Tyrolese school. Then we looked  
around the town - had lunch, + at  
1 P.M. started for Munich. A lovely  
ride through the Tyrol, + he after leav-  
ing Austria, the scenery changed - it  
came very few - high black crags with  
forges. We were at the

to our  
+ large  
statue

HOTEL BELLEVUE  
MÜNCHEN.

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59  
A rainy day. spent one afternoon in the  
"Alte Pinakothek," where we saw many  
pictures by good painters - Rubens, Titian,  
Paul Veronese, etc, but none that pleas-  
ed me as much as a Madonna by  
Maignard, + a Madonna + others, by Car-  
lo Solci. They were beautiful. In the P.M.  
we took a drive in a brake - all around  
the town, + got a good idea of Munich.

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1 P.M. started for Munich. A lovely  
ride through the forest +

After hear-  
ing - n.  
road with

figure

town market is opposite a square  
+ large public building, with many  
statues. (Palais de Justice)

Tuesday - May 29.

A rainy day. Spent the a.m. in the  
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pictures by good painters - Rubens, Titian,  
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Stopped at Sonnenbrau - one of the largest & most noted Breweries - can seat 8000 persons. We sat down at a long table, & each had a piece of brot & a small glass of beer, & some black bread with curaway sauce. Most of the men around had great pitchers, with beer, & smoked between drinks. We became acquainted with the "Boy Monk of Munich" - "Munchei" means monks - settled by monks - The Eng. Posten, laid out by an American - The Beer - many monuments.

Wednesday - May 30

A cloudy day, with showers. Spent the a.m. in the "Maximilianum," an imposing building with a fine view, & some splendid modern paintings. Got into a queer church, with a church in the cellar, with grottoes, & figures. Very queer. "San Michele" - the Garrison Church, with a great vaulted ceiling & the monument, by Thorwaldsen, to Eugene Beauharnais - step son of Nap. I. son of Josephine. Under the altar, the royal tomb, where is buried Ludwig, the Crazy King who was drowned in the lake at the palace near here. The Cathedral - the Frauenkirche - we liked best. It is very Gothic, with all the altars in Gothic carved wood - figures

+ all. some very pretty. It has the tomb  
of Ludwig I., a celebrated work of bronze  
after Lemp. went to the Hofgarten, &  
walked through the Arcades - but they  
are not much. Cooked in the shops. She  
back had early supper & went to the roy-  
al theatre to see Lohengrin. It began  
at six o'clock. The Aurora on the drop  
curtain. The orchestra was good, but the  
singing & acting nothing like what we  
have heard & seen in N.Y. A nice little  
theatre with five balconies. Home at 10.30.

Thurs. May 31.

Another bad day. Went to the "Residency" or  
Palace. but found it closed on account of  
a grand dinner. Saw Prince George,  
son of the Crown Prince, & watched the  
Royal Guard. Quite a busy P.M. Went  
through the New Pinakothek - saw the  
model for the Quadriga drawn by  
Lionel, on the Arch. The fine collec-  
tion of paintings on porcelain, & some  
good pictures. Then to the Schick col-  
lection - then to the Basilica. coffee  
after St. Paul without the Walls, in  
Rome.

Friday - June 1.

Went to the "Residency", & while waiting  
to get in, saw Lieut. Prince Regent.  
Were greatly disappointed in the Palace  
& disgusted with the guide. After, we  
stopped awhile for the military music in the