

+ all. some very pretty. It has the tomb
of Ludwig I., a celebrated work of bronze
after Lemp. went to the Hofgarten, &
walked through the Arcades - but they
are not much. Cooked in the shops. She
back had early supper & went to the roy-
al theatre to see Lohengrin. It began
at six o'clock. The Aurora on the drop
curtain. The orchestra was good, but the
singing & acting nothing like what we
have heard & seen in N.Y. A nice little
theatre with five balconies. Home at 10.30.

Thurs. May 31.

Another bad day. Went to the "Residency" or
Palace. but found it closed on account of
a grand dinner. Saw Prince George,
son of the Crown Prince, & watched the
Royal Guard. Quite a busy P.M. Went
through the New Pinakothek - saw the
model for the Quadriga drawn by
Lionel, on the Arch. The fine collec-
tion of paintings on porcelain, & some
good pictures. Then to the Schick col-
lection - then to the Basilica. coffee
after St. Paul without the Walls, in
Rome.

Friday - June 1.

Went to the "Residency", & while waiting
to get in, saw Lieut. Prince Regent.
Were greatly disappointed in the Palace
& disgusted with the guide. After, we
stopped awhile for the military music in the

+ all. some very pretty. It has the bronze
tomb of Ludvig I., a celebrated work of bronze
after Lemp. went to the Hofgarten, +
walked through the Arcadiz - but they
are not much. Looked in the shops. She
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Thurs. May 31.

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"Feldherrnhalle" copied from the Loggia
dei Lanzi, at Florence. Right after lunch,
we went to the Crystal Palace, which opened
today, & went through the 63 rooms &
looked at the 2000 pictures. We were tired
enough, but so glad to have a fine day
at last. Am now waiting for the boys to
arrive from Leipzig. This flower from
Munich - Capital of Bavaria.



Sat. June 2.

Have spent the day chafeking
with the boys. It has been great fun,
for they speak German so well, & we are
greatly pleased.

Room 4. Bavaria
Sun. June 3 - Oberrammergau - Tyrol.

a pleasant ride of four hours this a.m.
& we arrived at this noted place. We had
hard work getting settled, for these people
seem to have a language of their own.
But here we are, in the abode of Sebas-
tian Brink - wood carver. The house is
wonderfully nice - "maio schön" -
lovely interior, long ways, & pleasant face.
He is in the chaise, while Mein Herr is a
violinist. We have been for a long walk
up to the Crucifixion Monument. There the
boys met some students from Leipzig, &
they all put up the "Kofel". After, we all
met at the fountain, & saw the Procession.
Met Miss & Mrs. Bergelov again. We have
had a funny meal, & are in a queer little
bedroom, looking on a vegetable garden, in
which is a shrine, & fine bits in the back
ground. A perfect evening. Every body out.

"Feldherrnhalle", copied from the Loggia
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looked at the 2000 pictures. We were tired
enough, but so glad to have a fine day
at last. Am now waiting for the boys to
arrive from Leipzig. This flower from
Munich - Capital of Bavaria.



Sat. June 2.

Have spent the day chapering
with the boys. It has been great fun,
for they speak German so well, & we are
greatly pleased.

Sun. June 3 - Room 4, Bavaria
Abrambergau - Lenz.

A pleasant ride of four hours this a.m.
& we arrived at this noted place. We had
hard work getting settled, for these people
seem to have a language of their own.
But here we are, in the abode of Sebas-
tian Swink - wood carver. The house is
wonderfully nice - "mein Sohn" looks
lovely with his long hair, & pleasant face.
He is in the chorus, while Mein Herr is a
violinist. We have been for a long walk-
up to the Crucifixion Monument. There the
boys met some students from Leipzig, &
they all put up the "Kopel". After, we all
met at the fountain, & saw the Procession.
Met Miss & Mrs. Reigelow again. We have
had a funny meal, & are in a queer little
bedroom, looking on a vegetable garden, in
which is a shrine, & fine site, in the back
ground. A perfect evening. Every body out.

Monday - June 4.

At 4 a.m. the bells began to ring. At 6, the 700 persons who take part in the Passion Play, assembled in their church - at 8, or had breakfasted, & were in our seats at the Theatre. Every one of the 4200 seats was taken, & more than 2000 could not get in - so, it must be repeated tomorrow. It finished at 5 P.M. 1 1/2 hrs. for lunch. It was certainly a wonderful

~~performance. The grace, vigour, self-possession & skill of these country people is something amazing. There was not a hitch or wait of any kind. All passed as smoothly, as though it was an experienced company. The tableaux were beautiful - the singing & instrumental music unexpectedly sweet. I never imagined it could be anything so fine. Very tired. These flowers from Oberammergau.~~



Jul.

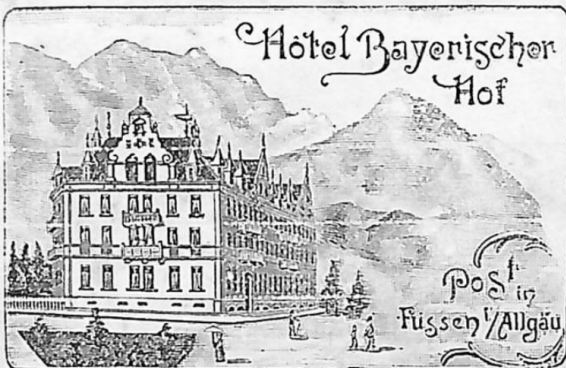
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Tues. June 5 - Füssen - Bavaria.

At 8.15 this a.m. left beautiful Oberam-
mergau, by carriage, for the celebrated
drive through the Bavarian Highlands
& the Tyrol. We spent three hours at Linderhof,
going through the beautiful little
Castle, built by the crazy King, Ludwig II &
the lovely grounds, the Moorish kiosks,
the Grotto, in imitation of the Blue Grotto,
climbed to the Temple, & saw the som-
nambule play. The scenery all day was
fine - snow clad mts, a running stream -
the Plansee Lake, where we stopped
an hour for "bait" for man & beast. Then
on here at 6.30. We are at the



Besitzer: M. Haug



kgl. Posthalter.

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in them. This leaf from Neu-
schwanstein + these flowers
from Hohenschwangau.



This P.M. we have
been to the three best
churches of Fussen, & the old
Castle - then walked in the
park along the Lech. A pleas-
ant day. This f - from
the old Castle of Fussen.



Thur. June 7 - Zurich, Switz.
Up at 5.30 this a.m. & left Fussen.
It has been a day of jumping from
one train to another, but we gained
time, & though it rained hard all
night we reached Zurich in fine
weather. We drove all around - a city
of 160,000 - modern - on Lake Zurich -
fine buildings. We are at



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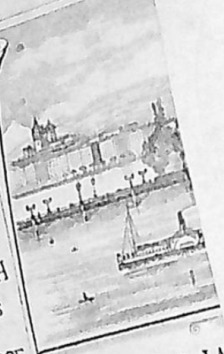
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Monday - June 11 -

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in theme. This leaf from Neu-
schraunstein + these flowers
from Hohenusch Traugau.



This P.M. we have
been to the three best
churches of Fussen, & the old
Castle - then walked in the
park along the Lech. A pleas-
ant day. This f- from
the old Castle of Fussen.

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Friday June 8 - Germany.

Another early start, by the aid
of the boys' German, we again
made time & reached here at
1 o'clock. Stanford went up af-
ter Gladys, & they were soon
back. She was so very glad to see
us, & much pleased with the little
things we brought her. No one at the

G. P. H.

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Cannes 130



Fred. W.

~~the street. the boys were up out.~~
Belive.

Monday-June 11.

A hard day with dressmakers, & sorting over the trunks.

Tues. June 12. Paris, France.

Up at 5 a.m. A long tedious, dusty, uninteresting ride. Arrived in the rain, as is usual now-a-days. A long time getting out of the station. Our first view of Paris was taken, crowded into a small, close cab, the outside piled full of luggage.

+ have it nearly to ourselves.

Sat. June 9-

A day of dressmakers & shopping. Called on "The Ladies," & met Nina & Ethel. Stanford took Gladys & Ethel for a drive. Gladys speaks French as well & as fast as the best of them. Went on the Lake to see the "Alpine Glow" & the highest fountain in the world."

Sunday-June 10.

A day of rest. A nice drive. Saw the "Chalet." The boys went up Mt. Selive.

Monday-June 11-

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Not at all civilized. The streets seem
to be pulled up from end to end. The air
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The room
feel crum-
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HÔTEL D'ÏENA
PARIS 122

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Mon. June 13.

Spent the whole day in the Expo-
sition. So far we are disappointed,
but we have not got used to it yet.

Thursday - June 14.

Thought to have a great treat, & took
a ride on top of a tram. It is one of the
things of which a little goes a great
way. Felt mad all through, when, at
the end of the route, before they would
let us return, they made us crawl down
the narrow, ~~break~~ ~~down~~ ~~the~~ ~~side~~, ~~turn~~ ~~around~~
back. I was glad to get safely back.
The P.M. at the Ex. was not a success for
me, & I am tired out. However, we met
"Allie" from Shepherds, & it was good
to see him. Also had a funny time in
the Egyptian building & Algiers. A ride
on the ~~platform~~ ~~platform~~.

Friday, June 15.

Have had a real nice time. First we
walked through the Ave. d'Ïena, which is a
fine street, to the Arc de Triomphe, begun by
Nap. 1 - in 1806 - the largest triumphal arch
in the world. We went to the

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Thursday, June 13.

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The P.M. at the Ex. was not a success for
me, & I am tired out. However, we met
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to see him. Also had a funny time in
the Egyptian building & Algiers. A ride
on the ~~tram~~ ^{platform}.

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The rooms are terribly small, + we
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Thursday - June 14.

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Thursday - June 14.

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Friday, June 15.

Have had a real nice time. First we walked through the Ave. d'Isle, which is a fine street, to the Arc de Triomphe, begun by Nap. 1. - in 1806 - the largest triumphal arch in the world. We went to the

tope, & had a fine view, getting over ponds. Then
we walked down the Champs Elysees, as
far as the Place de la Concorde, where we
sat down, & made a fine selection of postals.
After lunch, started for the Ex. G & I look-
ed around by ourselves, & saw most wonder-
ful creations by Worth & Felix.

Sat. June 16-

Had a nice drive to the Hotel de
Ville - the new building, on the site of
the old one, destroyed by the Communists.
We went into the Church of St. Germain,
then walked through queer streets, to the
Column of July - another place memor-
able for notes. The children went to the
top. Gave her the also saw there, the out-
lines of the old Bastille - destroyed in
1789. Came home on the Seine, in one of
the boats covered with signs. The view of
the Ex. buildings was fine. We spent
nearly the whole p.m. on the Eiffel Tower,
going to the very top - 1000 ft. high - the
highest tower in the world. changed cars
four times, & cost \$1.00 each. The view
was grand.

Sunday. June 17.

Wrote letters this a.m. Drove all the
afternoon in the Bois de Boulogne.
Neither park, nor turnouts, can begin
to compare with N. Y.

After dinner, we went to the Ex.
grounds to see the illuminations.
The Eiffel Tower was beautiful, but
the fountains were not lighted.

Monday - June 18

This a.m. went to the Tuilleries
Garden + site of old palace - Palace
+ garden of the Louvre - disappoint-
ed in all. Then to the great ston-
my have heard so much about the
Louvre - but it is not half as good
as Macy's. Afternoon in the Ex. po-
sition. We are greatly pleased with
our Naval Exhibit, + also that of the N.Y.
Yacht Club. There are models of the
Cape mimer, America, + all the Di-
fenders. Also the Ellipse.

Tuesday - June 19.

Have seen a great deal today. Quite
an early start, in cabs, + went to the
"Madeleine" - Cooke's - past the Opera
House + Vendôme Column - to the
island - Cité - the oldest part of Paris.
Past the great hospital, over the old
Clock. Then to the Notre Dame Cath-
edral - an unusual structure, with double
aisles, gallery above. The "treasury" was
the first we have seen. Then past
the Luxembourg Palace, + through the gar-
den, where the fruit was all tied up in

paper bags. Then to Napoleon's Tomb -
in the Hotel des Invalides. Something
like Grant's Tomb. An immense car-
pet of Siberian porphyry - on
the floor, a wreath of laurel. 60 flags,
taken in his battles, stand near. Tombs
of his brother & nephew are in the
other part. Spent the P.M. in the
picture gallery of the Ex. The U.S.
had a very nice exhibit. Drove home.
The Champs Elysees a perfect crowd.

This leaf from the Luxem-
bourg Garden.



Wednesday, June 20.

An early start - 9 o'clock, by steam
train to Versailles. An uninterest-
ing ride of an hour & a half. Went
first, by cab, to the Petit Trianon, where
Rev. Marie Antoinette loved to be-
traveled through the beautiful
park, & saw the little cottages - then
the State carriages of Nap. I & his
successor. The Grand Trianon came
next - not much to see. Lunch at a
queer restaurant & then, with an
"American guide" started for the
"Chateau" - or Palace. The gardens
are most beautiful. & the whole place
is full of history. Started as a "drawing
box" by Louis XIV. - enlarged by Louis XV.

occupied by the discolytic court of
 Louis 15. + the scene of the mobs as-
 sulting for bread of Louis 16. His flight
 into M. A. - Then came Nap. I. Louis 16.
 Nap. I again - Louis 18. Revolution - Nap.
 Charles X - Rev. 1830 - Louis Philippe -
 Nap. III. + Eugenie. The Palace not occu-
 pied since Louis 16. William I Prussia
 made Emperor - in the Salle des Glaces.
 Many historical pictures, + casts of the
 tombs of the kings at St. Denis. These
 domes from the Petit Trianon.



Thurs. June 21.
 Spent the a.m. in
 the picture gallery,
 of the Louvre - but did
 not get half around.

Saw the original Immaculate Concep-
 tion, by Murillo, but did not like it as
 well as the copies in Florence. Many
 of his pictures are much alike. The
 Holy Family of Francis I^o by Raphael,
 delighted me - so soft, + beautiful +
 life like. There were many lovely
 things, but we could only give a hun-
 rid glance. The "Mona Lisa" by Leon-
 ardo da Vinci, the most celebrated fe-
 male portrait in the world; we did
 not care for. Looked not this P.M.

Friday - June 22.
 Have had a very nice day. This a.m.
 we took a cab + drove around town do-
 ing some errands, +

occupied by the dissolute court of Louis 15. + the scene of the mob's uprising for bread of Louis 16. His flight into M. A. - then came Nap. I. Louis 16. Nap. I again - Louis 18. Revolution - Nap. I. Charles X. - Rev. 1830 - Louis Philippe - Nap. III. + Eugenie. The Palace not occupied since Louis 16. William I Prussia made Emperor - in the Salle des Glaces. Many historical pictures, + casts of the tombs of the kings at St. Denis. These domes from the Petit Trianon.



Thurs. June 21.
Spent the a.m. in the picture gallery, of the Louvre - but did not get half around.

Saw the original Immaculate Conception, by Murillo, but did not like it as well as the copies in Florence. Many of his pictures are much alike. The Holy Family of Francis I^o by Raphael, delighted me - so soft, + beautiful + life like. There were many lovely things, but we could only give a hurried glance. The "Mona Lisa" by Leonardo da Vinci, the most celebrated female portrait in the world; we did not care for. Took a rest this p.m.

~~Friday - June 22~~
Have had a very nice day. This a.m. we took a cab + drove "around town" doing some errands, +

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Louis 15. & the scene of the mobs ask-
ing for bread, of Louis 16. His flight
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getting my photos from Eastman. They
are very nice. Went into the Madeleine,
which was being entirely covered with
black - floor, altar & all - for the funeral
of the Comte de Jouvillat, one of the Bo-
napartes. After lunch, went to Ex-
posé, where we saw the "Turbinia"
the boat we have all read about, & won-
dered over. She is not a "beauty one"
the hull, lavender. Smoke stack, terra
cotta, & other parts, gray. We found
many of the U.S. exhibits, being formally
opened by the commissioner. We took
pictures, rode on the moving platform,
crowded into Germany to look for Alber-
amorgan pictures - went through the
beautiful Italian building, with its
fine exhibit of Venetian glass - Florence
maiplicas etc. Found that the original
of the bronze plaque & urn are in the
Pitti Palace. Then bought & mailed
some cards in the U.S. building. Then
we got on a seine boat, & sailed as
as it rinks & returned. The Washing-
ton Monument in the Place d'Éna
is nearly finished, but all covered.
We saw the green bronze horse coming
into place, & now the figure is on,
but the hand is missing its end.

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pictures, rode on the moving platform,
crowded into Germany to look for Ober-
ammergau pictures - went through the
beautiful Italian building, with its
fine exhibit of Venetian glass - Florence
maifolias etc. Found that the original
of my bronze plague & urn are in the
Pitti Palace. Then bought & mailed
some cards in the U.S. building. Then
we got on a Seine boat, & sailed as far
as it went, & returned. The Washing-
ton Monument in the Place d'Éna
is nearly finished, but all covered.
We saw the green bronze horse coming
into place, & now the figure is on,
but the hand is missing its end.

This a.m.
no "do

Sat. June 23. Vevey - Swiss
 An early start - a long but pleas-
 ant ride - a cool comfortable day -
 + at 10 P.M. here we are at



on which George Sand, Eugene Sue +
 Victor Hugo

Sunday - June 24.

A day of rest. This is a beautiful place, + I have been content to sit on the terrace among the flowers + fountains, + watch the scenery. The snow capped "Dent du Midi" is the only mountain we can see.

Monday - June 25:

A chummy day. Will engaged a good row boat. After lunch, but I took the train for Chillon - a pleasant ride along the shore, through the main street of Moudon, right to the Castle. There were girl guides who could speak Eng. nicely. We saw the iron ring in the stone pillar, to which Bonivard was chained for four years - + the pillars on which George Sands, Eugene Sue + Victor Hugo

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Lord Byron had written their names.
As I looked out the window of the "re-
ception room", I saw the children
they had rived down. - Standing
since the 13th century, we found it
interesting. This urn from the Cas-
tle of Chillon. Walked in
the moat. Nice letter from
~~James~~ - they are at St. John. A.B.

Tue. Wed. Thurs.

June 26-27-28

Very quiet days.

Have not felt well.

Friday - June 29.

Gladyce & I went to Geneva by train
this a.m. Three hour ride. Very warm.
Back by boat. An uninteresting shore,
though it has two chateaux of Mme. de
St. Ail, & other people, refugees from
France, at time of Revolution.

Sat. June 30

A terribly warm day.

Sun. & Mon. & Tues. July 1, 2, 3

Have been in bed three days - three
quarters sick.



Wed. July 4
Feeling much better. A rainy day.

Thurs. July 5
Great excitement over affairs
in China. Took a short walk.

Fri. July 6.
Will + I went around the end of
the Lake in a steamer. Passed
Clarens, Montreux, Chillon - the Rhone
as it flows into the lake.

Sat. July 7.
A rainy day - Mended.

Sun. July 8
A rainy a.m. Wrote letters. Now
cleared up. Mts. covered with snow.
Am feeling first rate. Have walked
up to the old church of St. Martin,
1498. with its odd wurted tower.
The inside very plain, but interesting
as we saw the graves of Ludlow, Brom-
ton + Phelps, who signed + read the death
warrant to Charles I of Eng. A tablet in
the wall, was erected by Phelps (John)
by his descendant, W^m Walter Phelps,
of New Jersey.